

I Saw Three Ships

(Variations for Brass Quintet)

Con brio

Arranged by Graeme Abernethy

1st B♭ Trumpet
2nd B♭ Trumpet
Horn in F
Tenor Trombone
Tuba

mf
f
mf

This system contains the first five staves of the score. The 1st and 2nd B♭ Trumpets play a melodic line starting with a quarter rest, followed by eighth notes. The Horn in F plays a sustained note. The Tenor Trombone and Tuba play a rhythmic accompaniment. Dynamics include *mf* and *f*.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

rit. A tempo **A** Moderato

f
mp

This system contains the next five staves. It includes performance directions: *rit.*, *A tempo*, and **A** Moderato. Dynamics include *f* and *mp*.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

mp
mp
mp
Gently pulsing
p

This system contains the final five staves. Dynamics include *mp* and *p*. The instruction 'Gently pulsing' is written above the Tuba staff.

D Con moto

Tpt.1 *mp* cresc. *f*

Tpt.2 *mp* cresc. *f*

Hn. *mp* cresc. *f* *f* *mp* *f* *mp* *f* *mp*

Tbn. *mp* cresc. *f* *Lustily.* *gliss.* *f* *mp* *f* *mp*

Tba. *ff* scherzando *f* *mp* *f* *mp*

Tpt.1 muted. *mf*

Tpt.2 muted. *mf*

Hn. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tbn. *gliss.* *f* *mp* *f* *mp* *f* *mp*

Tba. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tpt.1

Tpt.2

Hn. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Tbn. *gliss.* *f* *mp* *gliss.* *f* *mp*

Tba. *f* *mp* *f* *mp* *f* *mp* *f* *mp*

G **Con moto**

Tpt.1 *sf* *p*

Tpt.2 *sf* *p*

Hn. *sf* *p*

Tbn. *sf*

Tba. *sf* *mf*

Very plainly
- almost expressionless

Tpt.1 *f* *p*

Tpt.2 *f* *p*

Hn. *f* *p*

Tbn.

Tba.

Tpt.1 *f* *p* *f*

Tpt.2 *f* *p* *f*

Hn. *f* *p* *f*

Tbn. *f* *Roughly*

Tba.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Presto - a joyous riot!

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

Tpt.1
Tpt.2
Hn.
Tbn.
Tba.

rit.